

Tandem Productions & Bernero Productions  
in coproduction with TF1 Production and in association with Sony Pictures Television Networks  
*present*



**A WORLD WITHOUT BORDERS  
NEEDS JUSTICE WITHOUT BORDERS**

# CROSSING LINES 1+2



**WILLIAM FICHTNER**  
is **CARL HICKMAN**  
(*Teenage Mutant Ninja Turtles, Prison Break*)



**MARC LAVOINE**  
is **LOUIS DANIEL**  
(*The Good Thief, Deception*)



**GABRIELLA PESSION**  
is **EVA VITTORIA**  
(*Rossella, Capri*)



**TOM WLASCHIHA**  
is **SEBASTIAN BERGER**  
(*Game of Thrones, Brideshead Revisited*)



**RICHARD FLOOD**  
is **TOMMY MCCONNELL**  
(*Titanic: Blood & Steel, Three Wise Women*)



**LARA ROSSI**  
is **ARABELA SEEGER**  
(*Life of Crime, Murder: Joint Enterprise*)



and **DONALD SUTHERLAND**  
is **MICHEL DORN**  
(*The Hunger Games, The Pillars of the Earth, Path to War*)

Introducing new recurring guest stars in Season 2



**CARRIE-ANNE MOSS**  
as **AMANDA ANDREWS**  
(*Vegas, Matrix, Chocolat*)



and **RAY STEVENSON**  
as **MILES LENNON**  
(*Dexter, The Book of Eli*)

## THE STORY

*Crossing Lines* is a unique, global action/crime series that taps into the charter of the International Criminal Court (ICC), to mandate a special crime unit functioning as a European-based FBI, to investigate serialized crimes that cross over European borders and to hunt down and bring criminals to justice.

It is also a story of redemption and revenge. CARL HICKMAN, a wounded and disgraced New York cop, pulled from the edge by a group of unlikely saviors – LOUIS DANIEL, heading an elite cross border police unit, hunting down the world's most brutal criminals, but ultimately seeking revenge for his son's murder.

Housed in an unused storage section underneath the ICC, this mismatched team faces bureaucratic, jurisdictional and cultural obstacles while traversing continents in pursuit of justice.

Through globalization, many borders were opened and barriers to easy trade, travel and cultural diversity removed. All good things. However, opportunity for criminals to exploit the system has become a threat to our global safety. Europe, for example, has become a "safe house". Criminals elude law enforcers by hiding out in safe countries, or changing trafficking routes from one nation to another when the trails get hot. Action must occur at an international level if this worldwide threat is truly to be beaten. A special kind of law enforcement team is needed, one that can handle specific, ongoing crimes on a global level.

*Crossing Lines* is the story of one such team, made up of five young, eager cops, headed by Captain Louis Daniel. It's a story about learning to live and work under the most dangerous, potentially deadly conditions, with people you have almost nothing in common with. The series traverses the world's most exotic settings filled with suspense, danger and action in the quest for a safer world.

It is about the power of friendship, and belief in one another. It's about the eternal beauty of youth and how being around it can make even the most tortured soul remember what they used to be and strive to be it again.

## THE FACTS

**TITLE:** CROSSING LINES

**GENRE:** ACTION CRIME DRAMA

**FORMAT:** 22 x APPROX. 45 MIN. SERIES

**BUDGET:** USD 3 MILLION/EPISODE

**PRODUCTION COMPANIES:**

TANDEM PRODUCTIONS

(*The Pillars of the Earth, World Without End*)

AND

BERNERO PRODUCTIONS

(*Criminal Minds, Third Watch*)

in co-production with TF1 PRODUCTION

(*R.I.S. PARIS, Second Chance*)

in association with SONY PICTURES TELEVISION NETWORKS

(*The Firm, Hannibal*)

in collaboration with STILLKING FILMS

(*Casino Royale, Mission Impossible: Ghost Protocol*)

**EXECUTIVE PRODUCERS:**

EDWARD ALLEN BERNERO (*Criminal Minds, Third Watch*)

ROLA BAUER (*The Pillars of the Earth, World Without End*)

**HEAD WRITER:**

EDWARD ALLEN BERNERO (*Criminal Minds, Third Watch*)

**PRODUCED BY:**

CHARLES S. CARROLL (*Criminal Minds, Third Watch*)

**PRODUCER:**

MORITZ POLTER (*Labyrinth, The Lost Future*)

**WORLDWIDE DISTRIBUTION:** STUDIOCANAL

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